

**B.A. (GENERAL) PROGRAMME
SANSKRIT (SNSG)
SCHEME OF COURSES**

Semester -I

SNSG- 101 : Marks= 100

(End Semester: 80+Internal Assessment=20)

Semester -II

SNSG - 201 : Marks= 100

(End Semester: 80+Internal Assessment=20)

Semester-III

SNSG -301 : Marks= 100

(End Semester: 80+Internal Assessment=20)

Semester-IV

SNSG -401 : Marks= 100

(End Semester: 80+Internal Assessment=20)

Semester-V

SNSG -501 : Marks= 100

(End Semester: 80+Internal Assessment=20)

Semester-VI

SNSG -601 : Marks= 100

(End Semester: 80+Internal Assessment=20)

SNSG 101 Sanskrit-I

Objective : To acquaint the students with general Sanskrit Grammar, Modern Sanskrit Poetry and History of Epic Literature.

✓ UNIT I (Classes allotted : 12) : *Paribhāṣā*
(20)

✓ UNIT II (Classes allotted : 12)

(15) *Sankaradevacarita* - 5th chapter

✓ UNIT III (Classes allotted : 12)

(First three stories, excluding Kathamukha) (20) → *हितापदेश चित्रकाम*

✓ UNIT IV (Classes allotted : 14)

History of Classical Sanskrit Literature (25)

(Ramayana -- Date, adikavya, Influence on later literature,

Mahabharata -- Date, relative chronology of Ramayana and Mbh. Influence on later Indian culture.) ✓

Internal Assessment (20).

Books recommended :

1. Siddhanta Kaumudi of Bhottoji Dikshit with Balmonorama Part I, edited by S.C Shastri, Parimal Publication, Delhi.
2. Sanskrit Grammar, Whitney.
3. ✓ *Shri Sankaradevacaritam*, Dr. M. Hazarika, S.H. Education Trust, Guwahati.
4. * *Hitopadesh* of Narayana, M.R. Kale, Motilal Banarasidass, Delhi.
5. * *A Concise History of Classical Sanskrit Literature*, by Gauri Shastri, Motilal Banarasidass, Delhi.
6. *A History of Indian Literature*, by M. Winternitz, Vol. I, Motilal Banarasidass, Delhi.
7. ✓ *Sanskrit Sahityar Buranji* (Assamese), by Haramohan Dev Goswami, published by Book Land, Panbazar, Guwahati-1.
8. * *Sanskrit Sahityar Jilingani* (Assamese), by Kamakhya Charan Bhagawati, published by Granthapeeth, Panbazar, Guwahati.
9. * *Sanskrit Sahityer Itihas*, by Dev Kumar Das, published by Sanskrit Pustak Bhandar.

SNSG 201

Sanskrit-II

Objective : To acquaint the students with Vedic Text, Philosophical Thinking of the East, and Classical Poetry.

UNIT I (Classes allotted : 10) Agni 1.1. / Surya 1.115
(20)

UNIT II (Classes allotted : 20)

upto with Dipika (Except anumana) (35) - Tarkasamgraha with Dipika except Anumana'

UNIT III (Classes allotted : 20)

Raghuvamsam, canto I, (Upto verse 50) (25)

Internal Assessment (20)

Books recommended :

1. Tarkasamgraha, Athalye & Bodas, Bori, Pune.
2. Tarkasamgraha, Gopinath Kabiraj, Progressive Publishers-37, A College Street, Kolkata-700073.
3. A Modern Introduction to Indian Logic, S.S. Barilingay, National Pub. House, Delhi.
4. Raghuvamsa with Mallinatha's commentary, G.R. Nandargirkar, Motilal Benarasidass, Delhi.

~~Raghuv~~

SNSG 301

Sanskrit-III

Objective : To acquaint the students with Sanskrit Suffixes, History of Classical Literature and Alamkarashastra.

UNIT I (Classes allotted : 14)

History of Classical Literature (25)

(Prose Literature, Historical Kavya, Tales & Fables Dramas of Bhasa and Kalidasa)

UNIT II (Classes allotted : 13)

Krit and Taddhit suffixes (20)

UNIT III (Classes allotted : 13)

Sahityadarpana, Ch. I (20)

UNIT IV (Classes allotted : 10)

Translation from English to Sanskrit (15)

Books recommended :

1. A Concise History of Classical Sanskrit Literature, by Gauri Shastri, Motilal Banarasidass, Delhi.
2. A History of Indian Literature, by M. Winternitz, Motilal Banarasidass, Delhi.
3. Sanskrit Sahityar Buranji (Assamese), by Haramohan Dev Goswami, Book Land, Guwahati-1.
4. Sanskrit Sahityar Jilingani (Assamese), by Kamakhya Charan Bhagawati, published by Granthapeeth, Panbazar, Guwahati-1.
5. Siddhanta Kaumudi of Bhottoji Dikshit with Balmonorama, Part 1, edited by S.C. Shastri, Parimal Publication, Delhi.
6. A Higher Sanskrit Grammar, M.R. Kale, Motilal Banarasidass, Delhi.
7. Sahityadarpan, Viswanath Kaviraj, edited by Durgaprasad Dwived, M. Lasmandas, New Delhi.

Internal Assessment (20)

SNSG 401

Sanskrit-IV ✓

Objective : To acquaint the student with Indian intellectual disciplines like Darshan, Linguistics, Medicine and Astronomy.

UNIT I (Classes allotted : 14)

Intellectual Disciplines, Thinkers (Kanada, Samkara) (20)

UNIT II (Classes allotted : 12)

Characteristics and Divisions of IE languages (20) ✓

UNIT III (Classes allotted : 12)

Medicines (old age), Education in Vedic India, (20)

UNIT IV (Classes allotted : 12)

Astronomy (Vedic), Mathematics (20)

(Discovery of Zero, Decimal System, Vedic Mathematics, Aryabhata, Brahmagupta, Bhaskaracharya)

Internal Assessment (20) ✓

Books recommended :

1. A Concise History of Classical Sanskrit Literature by Gaurinath Shastri, Motilal Benarasidass, Delhi.

2. The wonder that was India, A. Basham, Rupa & Co., Delhi.

3. Guide to Indian Philosophy by J. Sanyal, publisher : Sribhumi Publisher, Calcutta.

4. Bharatiya Darshan (Assamese), published Dr. G.C. Bhattacharya, Nilgiri Mountain.

5. Bhasavijnan Upakramanika (Assamese), by Dr. Aparna Konwar, published by Banalata, Dibrugarh.

6. A Hand Book of Sanskrit Philology, by Satya Ranjan Bernarjee, Sanskrit Pustak Bhandar.

7. Bhasavijnan O Sanskrit Bhasa, by Ratna Basu, published by Sanskrit Pustak Bhandar.

8. Tulanamulak Bhasatatva O Sanskrit (Assamese), by Dr. Bijaya Goswami, published by Kaustubh Prakashan, Dibrugarh.

✓ 9. Pracin Bharatar Vijnan aru Prajuktividya (Assamese), by Pankai Goswami, published by Kaustubh Prakashan, Dibrugarh.

10. Cultural Heritage of India, the Ramakrishna Mission, Institute of Culture, Calcutta.

11. Indian Mathematics and Astronomy by Dr. S. Balachandro Rao, Jnana Deep Publications, Bangalore.

✓ 12. Pracin Bharatar Gantitar Itihas (Assamese), by Dharmeswar Deka, published by Kitab Ghar, Nalbari.

SNSG 501

Sanskrit-V

Objective : To acquaint the students with Epic Literature, Folk Tales and Bhasa's Drama and Modern Devotional Poem.

UNIT I (Classes allotted : 20)

RAMAYANA BALAKANDA CH. I (35)

UNIT II (Classes allotted : 15)

VETALAPANCAVIMSATI (FIRST TWO STORIES) (25)

UNIT III (Classes allotted : 15)

DUTAVAKYAM (10)

MUKUNDAPRASHASTI and ANUNDORAM PRASHASTI

(from Prashastimalika) (10)

Internal Assessment (20)

Books recommended :

1. Mulramayanam, Sudha Sanskrit Hindi : Tika published by Chowkhamba Krisnadass Academi, Varanasi-221001.

2. Ramayana of Valmiki Text, English Translation by M.N. Dutta, 4 Vols., published by Parimal Publication, Delhi.

3. Sri Sri Sankar Madhabar Balmiki Ramayan with Translation in Assamese, edited by Narayan Chandra Goswami, published by Kaustubh Prakashan, Dibrugarh.

4. Balmiki Ramayana (Assamese), edited by Kavi Ch. Mahanta published by Gauhati University.

5. Dutakavya, translated and edited by Dr. M. Hazarika, Dibrugarh, published by Banalata Publication, Dibrugarh.

6. Betalapancavimeati, translated by Dr. Nava Kumar Handique, published by Insui Publishing Pvt. Ltd., Dibrugarh.

7. Stutiprasasti Maniari by Dr. M.M. Sarmah, Chief Editor Dr. A.K. Goswami, Lokabhaca Prasar Samiti, Guwahati.

8. Prasastimalika by Dr. R.D. Sharma, published by Archana Offset, Dergaon.

SNSG 601

Sanskrit-VI

Objective : To acquaint the students with Sanskrit Cases, Metre and Polity.

UNIT I (Classes allotted : 16)

KARAKAPRAKARANA (25) ✓

UNIT II (Classes allotted : 12)

KAUTILYA ARTHASHASTRA, MANTRADHIKARA (20) ✓

UNIT III (Classes allotted : 12)

NITISATAKAM (VERSE 1-20) (15) ✓

UNIT III (Classes allotted : 10)

CHANDOMANJARI (20) ✓

(SAMAVRITTA, ANUSTUP, INDRAVAJRA, UPENDRAVAJRA,
MANDAKRANTA, SRAGDHARA, BHUJANGAPRAYATA,
VAMSASTHABILA, VASANTATILAKA, SIKHARINI,
SARDULAVIKRIDITA)

Internal Assessment (20)

Books recommended :

1. Vyakarana Siddhanta Kaumudi, edited by Pt. Paramananda Jha, published by Chowkhamba Krisnadas Academi, Varanasi.
 2. Laghusiddhanta Kaumudi, by Pt. Sadasiva Shastri, published by Chowkhamba Krisnadas Academi, Varanasi.
 3. Sanskrit Vyakaran Prava by Harichandra Bhattacharya, published by Baruah Agency, Guwahati-I.
 4. Siddhanta Kaumudi of Bhattoji Dikshit with Balmonorama Part I, edited By S.C. Shastri, Parimal Publication, Delhi.
 5. Vyakaran Kaumudi edited by Haralal Bondopadhy, published by Students Library, Calcutta-9.
 6. Chandomanjari (Assamese), edited by Srimad Gurunath Bidyanidhi Bhattacharya, published by Sanskrit Pustak Bhandar, Calcutta.
 7. Chandomanjori (Assamese), edited by Dr. N.K. Handique, published by D.U. Assamese Dept.
 8. Nitisatakamanjari, edited by M.R. Kale, Motilal Banarasidass, Delhi.
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