

ACADEMIC INDIVIDUAL PROFILE

(From 2011-2012 to 2016-2017)



Name	DR. RANAJAN BHATTACHARYYA	
Designation	ASSOCIATE PROFESSOR	
Date of Joining	01-08-2000	
Educational Qualification	Ph.D.	
Area of Interest/ Specialization	ASSAMESE LITERATURE	
Contact No.	8638739826	
Email	bhattacharyya.ranjan@rediffmail.com	
Awards/ Patents		
Title of the Ph.D./M.Phil Topic, Name of University & Date of Awards	ARUN SARMAR NATAK : PARAMPARA ARU ABHINAVATWA DIBRUGARH UNIVERSITY, 2013	
Teaching Experiences	UG Courses - 17 years 05 months	PG Courses - NIL
Publication Research Paper (use additional Sheets if required)	International Level	National Level
	Name of the Journal: 1. IJIRD	Name of the Journal: 1. Kechason (Journal of Bezbarua Studies)
	Title of the topic: "Mobile Theatre of Assam : Its Challenges". Vol. 4. Issue: 8, July, 2015 ISSN/ISBN: 2278-0211	Title of the topic: "Arun Sarmar Natak Angikar Abhinavatva". (Page No.85-106) Vol. 2. Issue: 1, 2011-12 ISSN/ISBN: 2231-2080
	2. IJIRD	2. Asom Sahitya Sabha Patrika
	Title of the topic: "Skill Development Initiatives in India : Falls to Bridge the Skill Deficits Despite Big Promises". Vol. 5. Issue: 12. October, 2016 ISSN/ISBN: 2278-0211	Title of the topic: "Mamoni Raysam Goswami Katha Sahitya : Sankhipta Abalokan". (Page No.124-126) June-July-August, 2012, 76 th Year 1 st issue. ISSN/ISBN: 2277-9515
		3. Prakash (An Govt. of Assam Publication) Title of the topic: "Dujan Swanamdhanya Natyakar : Dukhan Monostwattik Natak". (Page No. 99-104)
		Vol. 3. Issue: 16, 2013. ISSN/ISBN: 2279-0683

Books Published /Chapter contribution (use additional Sheets if required)	Single author:	Co-author:
	Name of the Book: 1. Arun Sarmar Natak : Samikhyatmak Bislesan ISBN/ISSN: 978-81-7213-235-4	Name of the Book: ISBN/ISSN:
	Published By: Purbanchal Prakash, Dispur, Guwahati. Year :	Published By: Year:
	2. Arun Ch. Chakravarty : Sasradha Sowaran ISBN/ISSN:	
	Published By: Arun Ch. Chakravarty's Family Year :	
	3. Purush, Arun Sarma ISBN/ISSN:	
	Published By: Sarada Prakasan, Guwahati Year :	
	4. Natya Prasanga Aru Anyanya ISBN/ISSN: Published By: Asom Prakashan Porishad Year : 2012	
	<p>Chapter Contribution :</p> <ol style="list-style-type: none"> 1. Absurd Natak Aru Arun Sarmar Natak. Book: Adhunik Asamiya Sahityar Parisay, Page No. 303-313 Edited by : Dwipen Nath, Bidya Bhaban, Mahatma Gandhi Path, Jorhat ISBN: 978-93-81784-36-5 Year: 2. Mahendra Borar Asamiya Rupantar Afkej Ten. Book: Biswa Sahityar Parisay, Page No. 172 188 Edited by : Dr. Basanta Kumar Sarma, Koustuv Prakasan Natun Bazar, Dibrugarh ISBN: 978-93-82283-64-5 Year: 3. Adhunik Asamiya Natak Rabindranathar Natarak Pravab. Book: Rabindranath Thakur : Jiban Aru Sahityakriti, Page No. 70-82 Edited by : Ranjit Ranjan Tamuli, Perfect Imagers, Rabindra Nath Tagore Study Centre, Sivsagar Girls' College, Sivsagar ISBN: 978-81-922831-7-3 Year: 4. Arun Sarmar Natarak Samajik Prekhyapat. Book: Adhunik Axomiya Natak : Bisararu Bisleshan, Page No. 70-82 Edited by : Induprabha Devi & Anurani Devi, Purbanchal Prakash ISBN: 978-81-7213-257-6 Year: 2015 	

Research Projects (use additional Sheets if required)	No. of Major Research Project- Completed/Ongoing	No. of Minor Research Project- Completed/Ongoing	Others -
	Title		
	Sponsored agency		
National and International Seminars attended/ Paper Presented (use additional Sheets if required)	International level		National Level
	Title of the paper: 1. Neo Vaisnavite Religion and Satra Institution of Assam.		Title of the paper: 1. Emerging Trends in Assamese Literature (Participated).
	Sponsored by:		Sponsored by:
	Date: 9 th , 10 th & 11 th March, 2007		Date: 11 th and 12 th January, 2011
	2. Mobile Theatre of Assam : Its Challenges.		2. Problem and Prospects of Cultural Tourism in North-East India
	Sponsored by:		Sponsored by:
	Date: 23 rd to 25 th February, 2015		Date: 11 th & 12 th February, 2011
	3. Retold Folktales in Contemporary Assamese Drama.		3. Illegal Immigration of Banladesh into Assam and Its Impact on the Economy.
	Sponsored by:		Sponsored by:
	Date: 26 th to 27 th May, 2016		Date: 19 th & 20 th August, 2011
	4. Skill Development : Initiative in India.		4. Privatisation and Higher Education : Problem and Prospects.
	Sponsored by:		Sponsored by:
	Date: 14 th to 16 th September, 2016		Date: 9 th & 10 th October, 2011
5. Impact of Content and Techniques of Sankardeva's Plays on Modern Assamese Drama.		5. Rabindra Natya Chetana aru Asamiya Natak	
Sponsored by:		Sponsored by:	
Date: 23 rd to 25 th February, 2017		Date: 9 th & 10 th June, 2017	
Workshops/ Conferences attended (use additional Sheets if required)	International level		National Level
	Title :		Title : 1. Asomiya Vinodan Sahityar Gatidhara.
	Organised by :		Organised by : J.B College in Collaboration with Heritage Assam
	Date :		Date : 1 st January, 2011
			2. Art Appreciation with Special Reference to Performing Arts.
			Organised by : RG Baruah College
			Date : 10 th and 11 th February, 2012
			3. Semester System : Some Remedial Measures
		Organised by : D.C.B. Girls' College	
		Date : 7 th April, 2012	

			4. Rastriya UchcharSikshaAbhiyan : Its Implication in the North Eastern Region Organised by : ACTA Date : 25 th August, 2014	
			5. Relevance of RUSA in Higher Education. Organised by : Date : 21 st & 22 nd August, 2015	
			6. Implementation of CBCS in Undergraduate Courses Organised by : D.C.B. Girls' College Date : 25 th June, 2016	
No. of Orientation/ Refresher/ Short term course		OP	RC	STC
	Name of the HRDC	1. Burdwan University	1. Dibrugarh University	1. North Bengal University
	Duration	14.07.2004 - 10.08.2004	7 th to 27 th June, 2005	13 th to 19 th Nov, 2015
			2. Aligarh Muslim University	2. Burdwan University
			1 st May - 19 th May, 2012	11 th to 17 th July
			3. North-Eastern Hill University	
			22.07.2013 - 11.08. 2013	
Speech Delivered/ Acted as Resource Person in Seminar/ Workshops/ Conference/ Symposium in other Institution	<ol style="list-style-type: none"> Delivered a lecture in Chinamora College on Trend and Tendencies of Modern Assamese Drama, 2013. Invited as a Resource Person on the topic of 'Maheswar Neogar Sankardev Charcha' at a National Seminar 'Adhunik Asamiya Sahityat Sankardev Sangrahan', organised by Sahitya Akademi and Duliajan Sahitya Sabha on 7th Sept. 2013. Delivered a Speech as Resource Person on 'Assamese culture' at the State Level Seminar 'Literary Symposium on Assamese Culture', organised by Cultural Colleague of Kerala org. by Maharathi, Jorhat on 21st April, 2013. Invited as a Resource Person on the topic of 'Jyotiprasad Agarawalar Natya Pratibha' at 'Silpi Divas' held on 17th Jan, 2014 at Jagannath Barua College. Invited as a Resource Person on the topic 'Contribution of Lakhminath Bezbarua to Assamese Literature' at the Conference 'Annual Lecture' organised by Bharat Bikash Parishad on March, 2014. Joined as a Resource Person in the D.Ed. Training Programme in DKD College, 2015 and 2016. 			
Research Supervision (M.Phil/Ph.D.)	NIL			
Membership in Professional Bodies	<ol style="list-style-type: none"> Member of Comparative Literature Association of India. (National Level Association). Member of Bharat Bikash Parisad, an organization for national development. Member of Heritage Assam, NGO, Jorhat, Assam. Member of Jorhat Theatre. 			

Contribution in the Corporate Life	<ol style="list-style-type: none"> 1. Convenor of the Governance and Leadership Cell of the IQAC 2. Adviser of the Wall magazine published by the department. 3. Member of the Editorial Board of the Peer Reviewed Journal INTUIT, published by the IQAC. (Ed. by Dr. Bijoy Krisna Pachani), 2013-14 4. Prof-in-Charge of DCBIAN, the College Magazine for the year of 2013-14. 5. Executive Member of ACTA unit of DCB Girls College. 6. Co-ordinator of a symposium Kathasandhi sponsored by Sahitya Akademi in collaboration with institution. 7. Member of Admonition Committee of the College 8. Adviser of Sahitya Sevi Sora of the department. 9. Member of Editorial Board of DCBIAN, published from the Institution. 10. Member of Disciplinary Action Committee of the institution. 11. Member of the Organization Committee of the National Seminar on Rural Tourism in Assam: Problem and Prospect. 12. Member of the Organization Committee of the State Level Seminar on Semester System. 13. Convenor of Research and Extension Cell, IQAC, 2017. 14. HOD, Dept. of Assamese, 2017. 15. Co-ordinator of National Seminar on Performing Arts of Assam : Heritage, Transformation and Identity, sponsored by UGC, organised by Dept. of Assamese in Collaboration with Heritage Assam, 23-24th June, 2017. 16. Member of Board of Studies, Dept. of Assamese DU, 2014-15. 17. Paper Setter, Moderator, Examiner, Invigilator of various Semester Examinations of DU. 18. Paper Setter, Moderator, Evaluator, Invigilator of Internal Examinations of the college.
Any other information (Use separate column)	